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*Annual
Report
2017*



Australian Government

Museums Galleries Australia operates with the generous support of the Australian Government, National Museum of Australia, Museums Victoria, Western Australian Museum, ICOM Australia, and Australian Library and Information Association, as well as individual members who have made generous donations.

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Museums Australia National Office acknowledges the Ngunnawal people who are the traditional custodians of this land on which we work and pay respect to the Elders of the Ngunnawal Nation both past and present.

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National President's Introduction



A handwritten signature in black ink that reads "Robin C. Hirst". The signature is written in a cursive style with a large, sweeping initial 'R'.

Dr Robin Hirst PSM
National President
Museums Galleries Australia

In May I was elected to the office of National President. I have been a long-time member of the professional associations which represent the museum and gallery sector in Australia and internationally. When I was approached to stand for the position, I felt I had much to offer an organisation that has helped me throughout a long career in museums. It is important that we, as an organisation, have a strong and united voice, and one that reflects the views and needs of the membership.

I would like to acknowledge the work of the outgoing National President, Frank Howarth, and the councillors who carried out some excellent reform work prior to the new Council taking up office. One of the changes instigated was the introduction of the trading name of our organisation from Museums Australia to Museums Galleries Australia, to be more inclusive of the membership and better express the intent of the organisation. However, there was some disquiet regarding the change of name and the matter was left to the incoming Council.

The newly elected Executive held a Member's Forum on 16th May during the national conference in Brisbane. Clearly there was work to be done with the membership to resolve not only the issue of the name, but to look

more closely as to what the organisation stands for and the way it conducts its business. It became apparent that the organisation would benefit from a strategic review which would consult widely with the membership and our stakeholders. Such a review would give the organisation the confidence to move forward with the general support of the membership. An extraordinary meeting, by teleconference, with the incoming board was held on the 6th June and the proposal for a Strategic Review was endorsed, as was a detailed project plan.

We formed a taskforce of six councillors and the national director and put in train a program of meetings, consultations, workshops and an online membership survey. The online membership survey revealed that there is a lot of agreement about the top priorities that we should be focusing on in 2018. Early analysis of the members survey reveals the following:

For Individual Members, the top three priorities were

- Increase advocacy for museums and galleries
- Deliver a larger range of training and skills development via different channels
- Make the national conferences more accessible

For Organisational Members, the top three priorities were very similar

- Increase advocacy for museums and galleries
- Deliver a larger range of training and skills development via different channels
- Provide more advice on funding and other opportunities

However, as we began to conduct the review and develop the strategic plan for 2018-2020, we also began moving quickly to respond to members' needs. The organisational budget for 2018 is investing in increased training opportunities and skills development programs, and more support for participation in the national conference. National Council approved the judicious use of some retained earnings by branches and networks to fund these activities.

In 2018 we will complete the Strategic Review and

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National Director's Introduction

deliver a report for the June 2018 meeting of the National Council.

We have a strong national council. I am pleased to be working alongside Simon Elliott (Vice-President), Carol Cartwright (Secretary) and Margaret Lovell (Treasurer) and the other councillors.

I would like to thank our indefatigable Executive Director, Alex Marsden, for what she has achieved for the organisation in 2017, working with her dedicated team in the National office. Thanks also to those in the state and territory branches, both staff and councillors. Your work is so critical in giving us a face and a voice across the nation.

Finally, our job in 2018 is to keep moving forward to best represent our members' needs and interests.



Alex Marsden

Alex Marsden
National Director
Museums Galleries Australia

Museums Galleries Australia is a national organisation that has two defining and complementary roles: a membership association and a peak body. As a member-supported body we aim to provide advice, communications and services to enable organisations and workers to thrive; and as a peak body we speak with delegated authority on behalf of the sector with the aim of communicating the value of museums and galleries, advocating for the sector, raising professional standards, and promoting ethical practice.

It has been another very busy and challenging year for our state and territory branches, our national networks and the national council and office. I wrote in last year's annual report that it was my intention in 2017 to continue on the path of more direct action, advocacy and high-profile projects, and the year saw the successful start of two big projects: MGA's Indigenous Roadmap Project; and the Digital Access to Collections Program of regional workshops and state digital access plans, under the auspices of GLAM Peak. Both were made possible through securing grants from a recent and short-lived program of the Commonwealth government, along with significant in-kind support from museums, galleries and other cultural institutions across Australia, as well as a number of technology partners. Both are exemplary

national projects involving consultation, research, standards-setting and professional development.

Advocacy on behalf of all our members was a strong focus during the year. We made a number of submissions to Inquiries, such as the Commonwealth government's Digital Economy Strategy, gave interviews, wrote articles and media releases, joined industry training bodies, and strengthened the GLAM Peak collaborative network. At the state/territory and network levels, significant advocacy and collaboration have also strengthened the impact and effectiveness of your association.

Improving how we operate as a member organisation was a key aim for the year – the incoming President, Dr Robin Hirst, guided stage one of an organisational Strategic Review and the national council, office, branches and networks carried out a range of consultations about the organisation's value proposition, name and branding. Part of the work included an online membership survey which provided terrific feedback about what we do (and could do either more or less of) and I was greatly heartened by over 80% of respondents expressing satisfaction with their association.

Part of MGA's strategic review process is to look with fresh eyes at the world we live in, and question many of our current assumptions and assertions. Extensive Australia Council research in recent years demonstrates that the vast majority of Australians report positive impacts of the arts and culture in their lives. Cultural institutions are seen as playing a central role in providing trusted places to engage with others. They are civic forums for exploring what is known about the natural world, art and human history, as well as sharing our social experience, values and identity. However, there are well-founded public concerns surrounding the political will to provide long-term and adequate levels of funding and support to our public institutions. Our organisational branches are concerned with these issues as they affect the range of institutions in their state, as well as exploring how to provide membership services generally with often limited or declining resources.

As an independent national organisation, building resilience is critical. In 2017 we improved financial integration and compliance processes, and looked for

a more secure and diversified resource base for the organisation including sponsorships beyond the annual conference. On that front, we were delighted to welcome Panasonic as the inaugural sponsorship partner for the MAGNAs - Museums and Galleries National Awards. We continue to provide secretariat services to ICOM Australia and thank them for their support.

Capacity building and professional development are both part of our service offer and a way of diversifying our resource base. 2017 has seen numerous workshops and seminars developed and delivered by branches and networks, and a highly successful national conference held in Brisbane. My thanks to the team at Museums & Galleries Queensland for their huge support. The annual conference is also an important networking opportunity for members and each year it is the locus for a hive of activity: annual general meetings, awards, network events and seminars, and the Members' Forum.

Networking, communication and collaboration have thus been important themes of the year. Fundamental to the future effectiveness of organisations such as ours is the scale and strength of collaboration and partnerships with other associations, peak bodies, service providers, businesses and philanthropists. Finally, my thanks to the national council and to all our members - for the continued privilege of working as your national director.

**MUSEUMS AND GALLERIES ARE HUGELY
TRUSTED SOURCES OF INFORMATION,
LEARNING AND ENGAGEMENT FOR
PEOPLE OF ALL AGES.**

National Council 2017–2019

Executive

PRESIDENT

Dr Robin Hirst PSM

(Director, Hirst Projects, Melbourne)

VICE-PRESIDENT

Simon Elliott

(Deputy Director, Queensland Art Gallery | Gallery of Modern Art, Brisbane)

TREASURER

Margaret Lovell

(Contract Project Manager Canberra)

SECRETARY

Carol Cartwright

([retired] Head, Education & Visitor Services, Australian War Memorial, Canberra)

Ordinary Members

Paul Bowers

(Director, Exhibitions & Collections, Australian Centre for the Moving Image, Melbourne)

Dr Mark Crees

(Director, Araluen Cultural Precinct, Alice Springs)

Suzanne Davies

(Director, RMIT Gallery, Melbourne)

Dr Lynda Kelly

(LyndaKellyNetworks, NSW)

Craig Middleton

(Curator, Centre of Democracy - History Trust of South Australia, Adelaide)

Debbie Sommers

(Volunteer, Port Macquarie Historical Society, Port Macquarie)

EX-OFFICIO MEMBER

Alec Coles

(Chair, ICOM Australia), Western Australian Museum

PUBLIC OFFICER

Louise Douglas

(National Museum of Australia, Canberra)

About Museums Galleries Australia

Background

Museums Australia Incorporated, trading as Museums Galleries Australia (MGA), was established in January 1994, arising from a planned decision to merge a number of separate museums associations long existing in Australia. A convergent desire emerged in the 1990s to strengthen the museums sector nationally (in its services delivery, policies, programs, training and interface with government): to pursue shared objectives on a collaborative basis through one strong national body, with both organisational as well as individual membership supporting and providing direct expertise and input for the museums and galleries sector nationally.

MGA draws individual and institutional resources as well as significant government and private sector support across some State/Territory jurisdictions (most strongly in Victoria and Western Australia), to support the development of museums and galleries across Australia and the communities they serve.

Scope

Museums Galleries Australia members resource and provide expertise and input to ensure a dynamic national membership, development and services-delivery body. This works through a constellation of eight State and Territory Branches, 18 Chapters, 11 specialist National Networks, and is supported in national administration and coordination by the MGA National Office.

Vision

Our vision is for the arts, natural and cultural heritage to be valued, sustained and communicated as it represents the shared histories, heritage, and creativity, and identities of all Australians.

Purpose

In supporting MGA members and services, to strengthen the museums, galleries and cultural heritage sector broadly through open communication, improvement of industry standards and ethics, influence with government, educators, industry and the community, and collaboration with industry partners.

Our Values

- MGA champions its membership and the museums sector as resources for social development, based on equality of opportunity and support for intellectual, cultural and social diversity.
- MGA promotes an understanding of heritage as including natural and cultural, tangible and intangible dimensions. Heritage is conserved through particular objects and people, sites and places, events and narratives, music and performance, song, dance, scientific research, history and other human activities that convey knowledge and bear cultural meaning.
- MGA affirms that governments and communities share responsibility to support and resource the arts and the conservation and communication of the nation's heritage.
- MGA believes that the distinctive work museums and galleries pursue in conjunction with communities in preservation, research, interpretation, education and public programming is critical to the conservation of the nation's memory.
- MGA recognises Australia's Indigenous peoples as the nation's First Peoples and is committed to ensuring that Indigenous people have control and management of their cultural heritage and are active participants in any interpretation to the wider community.
- MGA supports ICOM's Australian National Committee – as our 'international committee' – which offers important resources for extending the national museum sector's contacts and access to international networks for professional development, partnerships and exchange.

Our Environment

- Commonwealth, State and Local government policy for our sector varies greatly across Australia: from strong support to sometimes minimal provision.
- Government funding for our sector is declining, while non-government resources are potentially increasing.
- Increasing cultural and age diversity across Australia, with our sector generally relying on an often older workforce and an increasingly higher proportion of

volunteers.

- Increasing expectations from Australia's Indigenous peoples for protection of, respect for, and engagement in presentation of their cultural heritage.
- Greater community and government focus on ethical cultural heritage acquisition and collection building.
- Increasing community focus on environmental sustainability and the impacts of climate change.

Our Objectives

- Members and industry practitioners receive high quality services wherever they are in Australia, delivered by MGA or another organisation working in conjunction/consultation with MGA.
- MGA builds and sustains a strong membership base.
- Government at all levels seeks out and respects the views of MGA on policies and programs relating to the museums, galleries and cultural heritage sector.
- The achievements of the museum and gallery sector are recognised and celebrated.
- MGA has a resilient financial base with risks managed.
- The rights and aspirations of Australia's and the world's first peoples are acknowledged and respected.
- The rights of those who created material held in Australia's collections of material culture are respected.
- Digital access to collections and digital technology is supported to benefit all members and the sector.
- Collaboration with other industry bodies advances the interests of and strengthens MGA and the sector.

National Association Funding

The work of the Association is primarily enabled through its members (large and small Organisational Members as well as Individual Members). Membership fees support the Association's activities across all States and Territories. Where possible, grant funding is sought for specific programs, such as the bursary program for the National Conference, funded by the Department of Communications and the Arts.

Museums Galleries Australia (Victoria) and Museums Galleries Australia (WA) have been substantially funded through their state governments to provide services to the museums and galleries within their respective states.

Governance Framework and Organisational Structure

The MGA National Council, supported by the MGA National Office (MANO), oversees the development of operations, policies, services, national strategy and advocacy, to advance the agreed aims of the organisation.

Governance of MGA as an Association is conducted in accordance with the Museums Australia Constitution and By-Laws, including some modifications for Museums Galleries Australia Divisions that were adopted in 2004, with subsequent minor amendments by Council in 2008.

National Council Standing Committees

MGA relies greatly on the dedicated support of councillors and colleagues who volunteer their valuable time and expertise, and MGA thanks them all for their contribution.

Active National Council Standing Committees operating in 2017 included:

Management and Governance Committee

Chair: Robin Hirst, National President

Finance and Audit Committee

Chair: Margaret Lovell, National Treasurer

Membership

Chair: Mark Crees, National Council Member

Conference

Chair: Carol Cartwright, National Secretary

Communications

Chair: Lynda Kelly, National Council Member

Professional Development

Chair: Paul Bowers, National Council Member

Awards

Chair: Lynda Kelly, National Council Member

Indigenous Advisory Committee

Chair: Mirna Heruc, National Council Member

Collaborative Sector Projects

GLAM Peak

GLAM Peak is a collaborative network established by national peak bodies in the Galleries, Libraries, Archives, Historical Societies, and Museums sector in June 2015. This core group, together with representatives from major institutions already running national infrastructure as well as organisations representing smaller institutions, was united by two convictions: that digital access to Australia's collections is critical twenty first century infrastructure for Australia, and that working together will enable this to happen much more coherently and quickly.

The network has a breadth of representation of the cultural sector that is unprecedented. The network met three times during 2017, during which it was successful in receiving a second Commonwealth Government Catalyst grant of \$294,500 for stage two of an ambitious project to develop and support collection digitisation and digital access initiatives across Australia. A series of workshops in regional parts of Australia was commenced in November 2017 and were very warmly received. A number of technology partners also committed very generous support to this project.

The network continues to grow, and while it is critically focused on the digital access project, the collaboration has led to significant contributions to government strategic initiatives, such as research infrastructure planning and joint advocacy. MGA co-convenes GLAM Peak and shares strategic and project management, as well as secretariat duties, with close colleagues at ALIA and the NSLA.

Indigenous Advisory Committee

MGA's Indigenous Advisory Committee has focused on participating in a broadly-based Indigenous Roadmap Project Advisory Group, which is guiding MGA's landmark project to develop an Indigenous Roadmap for the cultural sector. The collaborative project, funded by the Commonwealth government's former Catalyst Fund for Culture and the Arts, has benefited greatly from the advice given by the Group, which comprises members from museums, galleries, arts and Indigenous organisations from around Australia.

Strategic Review Taskforce

Chaired by National President, Robin Hirst, the Strategic Review Taskforce was established in June 2017 to coordinate consultation with members and stakeholders about the strategic direction of the association, including the name change discussed at the 2017 Annual General Meeting and Members Forum. The Taskforce met regularly from June to December 2017 and oversaw the extensive online membership survey. It will report in 2018.

Management and Accountability

Audit

Museums Galleries Australia conducts an annual financial audit in line with the ACT Registrar-General's Office regulations. The annual audit is facilitated and consolidated by the National Office and the nominated Auditor Mr Anthony Wilson (Accountability).

Ethical Standards

MGA members are bound by Museums Galleries Australia's *Code of Ethics*, and Museums Galleries Australia - especially through its partnership with ICOM Australia - upholds the *ICOM Code of Ethics for Museums* (2004) as the international base-standards code promulgated by the International Council of Museums.

Staff

Museums Galleries Australia National Office

The National Office (located at the National Museum of Australia until February 2017) maintains one full-time and three part-time employees:

National Director

Alex Marsden

National Operations Manager

Lee Scott

Manager Communications, Awards Coordinator

Stephanie Hamilton

Administrative Assistant, Membership Officer

Elana Leske

New South Wales

New South Wales branch contracted Dr Andrew Simpson as Executive Officer to support the state branch committee and provide services for NSW members and chapters.

Victoria

MGA (Vic) State Branch (working out of generous office facilities in the Melbourne Museum) supports a dynamic team of full-time, part-time and contracted positions, headed by Executive Director, Laura Miles. MGA (Vic) is responsible for providing various programs and services across Victoria, including the important Museum Accreditation Program and Victorian Collections.

Western Australia

In 2017 MGAWA supported three part-time staff including Executive Officer, Robert Mitchell.

Queensland

The Queensland branch maintains a 0.1 FTE Membership Officer as a secondment from Museums and Galleries Queensland.

Other States and Territories

All other MGA divisions and sub-divisions are fully operated by colleagues acting as *volunteers* - often serving on a wide array of committees - providing direction for the association's services outreach, national and regional collaboration, events development, and development of all parts of the sector.

Privacy and Records Management

MGA members' personal and financial information is maintained in strictest confidentiality, in line with Museums Galleries Australia's Privacy Policy Statement. MGA does not keep financial information about members on file.

Financial records, including membership transactions, are maintained (electronically and offsite) for at least five years, and human resources records for seven years. MGA's membership database archives are maintained electronically.

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Branches & Chapters

Australian Capital Territory

President	Rebecca Coronel
Vice-President	Rowan Henderson
Secretary	Kate Morschel
Treasurer	Kate Armstrong
Committee members	
Carol Cartwright	Roger Garland
Vicki Northey	Julia Greenstreet
Jade Koekoe	Grace Blakeley-Carroll
Felicity Harmey	Ben Pratten

2017 was another productive year for the MGA ACT branch. The Committee developed and delivered a plan of monthly activities throughout the year. Attendance at events was steady, and included both regular attendees and new members.

The National Committee approved a change in the operating name of the organisation to Museums Galleries Australia in May 2017. Further consultation regarding a formal name change to the Association is ongoing, and will be put to the national AGM in June 2018.

The 2017 program included 11 events, the details of which can be found on the ACT Branch page of the National website.

Finance and Membership

The MGA ACT branch remains in a strong financial position, and was able to generate a small amount of revenue from events and activities throughout the year. The majority of income was generated through membership fees. The 2017 year ended with \$71,322 in equity available to the branch (an increase of \$8,798 from the previous year). MGA ACT subsidises the costs for most events with members either free of charge or only required to make a modest payment. Non-members attend for a fee (with some exclusions) and are always encouraged to join. Overall, across the 2017 financial year, costs for delivering events were offset by membership contributions and participant fees.

MGA ACT is committed to utilizing the available funds to run regular programs in Canberra, and to contribute to attendance at the annual conference through generous bursary assistance. Three bursaries were provided in 2017, two for the national conference, and one for a

digital symposium held in Canberra.

The Financial Report outlines the financial position of the branch in more detail.

Membership was steady, and the renewal of several large organisations contributed significantly to the ACT branch financial position. The ACT continues to have a high level of institutional members (22 at the end of 2017), and the committee continues to seek efficient ways to communicate to these members.

Committee

The Committee was active and committed to delivering MGA ACT's programming goals. All committee members are volunteers, and organised events and activities in their own time. The committee met face to face every month at the Museum of Australian Democracy, and finalized program details with a flurry of emails and phone calls throughout the year.

Members from the MGA ACT branch were present at each of the face to face National Council meetings through 2017, and were able to contribute to national discussions regarding funding, programs, advocacy and use of membership funds.

I would like to acknowledge the additional efforts of committee members in supporting broader MGA activities and programs. Carol Cartwright continues to contribute greatly to the planning and delivery of the national conference program, Roger Garland worked to update our web content, and Jade Koekoe helped us develop social media options.

All members of the committee contributed to a redraft of the ACT Strategic Plan, which is in final draft form and will be finalized by the incoming 2018 committee.



New South Wales

President	Rebecca Pinchin
Vice-President	Kay Soderlund
Secretary	Lucy Clark
Treasurer	Emma Best
Committee Members	
Marea Buist	Maree Clutterbuck
Ellie Downing	Jenny Horder
Sarah Haid	Debbie Sommers
Branch officer	Andrew Simpson

The NSW Branch comprises 161 organisational and 170 individual members. The Branch contributed to MGA's

TOP: Condition reporting at *Stitches, Threads & Yarns* Workshop No. 7, September 2017, Mid North Coast Chapter.

BOTTOM: *Stitches, Threads & Yarns* Workshop No. 4, July 2017, Mid North Coast Chapter.

submission to the NSW Upper House Inquiry into Museums and Galleries and kept a watching brief at the Inquiry's hearings in 2016. In 2017 the Branch was again a sponsor of the Museums and Galleries NSW IMAGinE Awards and provided a small number of bursaries to NSW members to attend the Annual Conference held in Brisbane. Two editions of the Branch newsletter *Museum Matters* were published. A new Branch committee was elected in November 2017 and programming of activities for 2018/19 has commenced.

Central Tablelands Chapter

President **Alison Russell**

Far North Coast Chapter

President **Marea Buist**

We held two meetings last year. The first was in March, at the Northern Rivers Military Museum, Casino Drill Hall, Casino and included: Demonstration of virtual 3D presentation of museum materials (Ballina Naval and Maritime Museum presentation); and *Engaging our historic heritage – The use of contemporary arts events in reactivating historic places and spaces* (Arts Northern Rivers presentation). The second was in September at the Port of Yamba Museum and included: History Education Network (local initiative); Visions 4 Change Toolkit and Evaluation (Post of Yamba Museum presentation).

Hunter Chapter

President **Boris Sokoloff**

Mid North Coast Chapter

President **Debbie Sommers**

The Mid North Coast chapter has 18 members, 15 organisations and 3 individual members. During 2017 the Chapter ran a skills development project titled 'Stitches, Threads & Yarns'. This involved 7 workshops covering costume and textile collections documentation including significance assessment and condition reporting, and collection care. The project was funded by the 2016 Community Heritage Grants program. Some 34 workers from 13 museums on the Mid North Coast of NSW participated in the series of workshops, most of them were museum volunteers. Many of the project outcomes can be viewed at <https://ehive.com/communities/1099/>

stitches-threads-and-yarns.

New England North West Chapter

President **Sue Singleton**

Northern Territory

President **Ilka Schacht**

Secretary **Janie Mason**

The NT Branch responded several times and participated in various consultative meetings regarding proposals for new NT museums and strategic/master planning for the NT heritage and cultural institutions. The Branch has started planning for the 2019 National Conference, which will be held in Alice Springs.

Queensland

President **Emma Bain**

Vice-President **Trudie Leigo**

Secretary **Kate Eastick**

Treasurer **Brian Tucker**

Committee Members

Josef Hextall **Richard Hunt**

The Queensland Branch was focused on organising and delivering a highly successful National Conference which was held in Brisbane in May (see conference report later in this Annual Report).

A new state committee was elected in November and strategic planning and programming has begun for 2018 and into the future.

South Australia

President **Mirna Heruc**

Vice-President **Pauline Cockrill**

Secretary **Alice Beale**

Treasurer **Melinda Rankin**

Committee Members

Tony Kanellos **Veronika Petroff**

Moira Simpson **Craig Middleton**

Julia Garnaut

In South Australia we had a very good year. We focused on increasing our outreach and encouraging members to participate. To that end we hosted 18 events with a

total audience of 479. Our membership increased by 10%. We offered 2 bursaries for the National Conference in Brisbane. With the assistance of the MGA National office we secured funding from the State Government (Arts South Australia) for bursaries for South Australian practitioners to attend the Museum Leadership Course. Our members participated in national debates around Indigenous participation within museums and galleries, visual art representation within the broader field of museums and supported the emerging Professional Network in South Australia. As part of this we awarded a membership prize for the most promising student in the Museum and Curatorial Studies course offered by the University of Adelaide and The Art Gallery of South Australia.

Two highlights for the year need to be outlined here, one being participation of 50 people across the South Australian GLAM sector in the MGA(SA) initiative to march in the Adelaide Pride March 2017. The second is the Visual Art Forum hosted in collaboration with the Regional Galleries Association of SA and supported by the Art Gallery of South Australia, Guildhouse and Arts Industry Council of SA. This event attracted an audience of 80 people working across a variety of organizations within the Visual Art Sector and discussing a range of topics including funding, communication channels and best practice.

Our voluntary committee strives to nurture our thriving cultural sector practitioners and encourages collaborative initiatives.

Tasmania

President **Janet Carding**

Secretary **Belinda Cotton**

Committee members

Melissa Smith **Katrina Ross**

Helen Whitty **Elsbeth Wishart**

Programs in Tasmania offered by MGA (Tas) are developed by the volunteer committee in collaboration with industry partners and local organisations. We acknowledge the ongoing partnership with Arts Tasmania that has once again made it possible to offer the Tasmanian membership and broader museums and

galleries sector a diverse and high-quality professional development program.

To understand the needs and wishes of the Tasmanian membership, and give insights into building MGA effectiveness at a local level, during May 2017 the Committee undertook a survey which was circulated to all members and completed online. Key learnings included that respondents were happy with the workshops delivered by MGA (Tas); that a range of locations for delivery were preferred as participants preferred to drive less than 90 minutes to an event, and that online and Facebook communication were highly valued. Respondents also supported the development of online PD opportunities by MGA, and put forward ideas for the content of future activities, with exclusive site visits to Tasmanian cultural facilities one of the most popular suggestions.

To support the interest in online communication during 2017, committee member Helen Whitty, produced 29 blogposts to www.matasmania.com which had 1277 page views, with the post reporting on the Hobart GLAM Peak workshop the most popular. Thanks to Helen, the MGA (Tas) Facebook page was also very active with an average of one post per day, and 286 likes by the end of 2017, an excellent 47% increase during the year.

Program of Activity 2017

January: Professional Learning Workshop: Theatre in Museums. Presenter Michael Mills, Heaps Good Production. A joint initiative by Arts Tasmania, MGA (Tasmania) and Queen Victoria Museum and Art Gallery (QVMAG)

March: Site Visits Bass Strait Maritime Centre including tour by Margaret Griggs, Devonport Regional Gallery, Devonport City Council Lawrence St Storage Facility including tours by Dr Ellie Ray

June: Site Visit to Museum of Everything exhibition at MONA, including conversation with the MONA curators Jane Clark, Jarrod Rawlins and Nicole Durling, and exhibition curator James Brett

July: Curators' Talk on 10 Objects – 10 Stories: Celebrating Community Collections by Veronica Macno and Melissa Smith at QVMAG. A joint initiative by Arts Tasmania, MGA (Tasmania) and QVMAG

September: Indigenous Roadmap workshop at the Tasmanian Museum and Art Gallery (TMAG), Hobart

October: Professional Development Workshop and Site visit at Port Arthur Historic Site with presenters Jody Steele, Gemma Davie, Jake Bradshaw, Maria Stacey and Ann McVilly. A joint initiative by Arts Tasmania, Port Arthur Historic Site Authority and MGA (Tas)

November: GLAM Peak Digital Access to Collections workshop at TMAG in Hobart. A joint initiative by GLAM Peak, MGA (Tas) and TMAG.

December: Christmas event and visit to the First Tasmanians: Our Story gallery at QVMAG. Thank you to QVMAG for their support of this visit.

Victoria

President **Lauren Ellis**
Vice-President **Padraic Fisher**
Secretary **Jim McCann**
Treasurer **Ian Scott** (to August 2017)

Committee Members

Louis Le Vaillant **Andrew Hiskens**

Samantha Fabry **Lauren Bourke**

Dr Nurin Veis (to December 2017)

Executive Director **Laura Miles**

2017 was a year of consolidation and planning for the MA (Vic) team. It was the first year of a four-year core funding model under Creative Victoria's updated Organisational Investment Program.

Programming

In 2017 we offered 138 events and site visits to museums. We achieved a metro/outer metro/regional attendance of 60%, 6% and 32% with 2% from interstate or overseas attendees. Total attendance at group training events including site visits at museums and galleries was 1,647.

Highlights included our tours, masterclasses, member events and our first Great Museum Debate in November. We have invested considerable time and resources into planning for the 2018 national conference, which is being organised by the Victorian Branch, with significant cash and in-kind support from a wide range of members and supporters from the private sector, government, tertiary education and philanthropy.

The Victorian Museum Awards 2017 were held on Wednesday 26 July at the Australian Centre for the Moving Image. Hosted by comedian Lawrence Leung, the evening featured our special guest Martin Foley, Minister for Creative Industries, who presented newly-Accredited museums – the Grainger Museum and the Shrine of Remembrance – with their certificates. Deakin University’s Roslyn Lawry Award and three Victorian Collections Awards were also presented. We are delighted to recognise the significant achievements of our museums and galleries and the extensive networks of supporters contributing to their success.

Exhibition Services

Our expert Manager provided Roving Curator support to four museums seeking to develop their exhibitions to a high standard.

Museum Accreditation Program

The Museum Accreditation Program (MAP) boasts 73 Accredited museums and 24 museums working towards Accreditation. Fifteen museums were Reaccredited in 2017 as part of their ongoing commitment to the *National Standards*.

Green Museum Project

Our Green Museum Project works within MAP to promote and interpret environmental sustainability actions in small to medium capacity museums. We conducted energy audit training in a range of museums in 2016, and selected five regional volunteer-run museums for intensive support in 2017. Our Manager worked with these museums and external sustainability experts on long-term environmental sustainability actions, including thermal performance improvements, LED lighting, and PV solar power installation.

Victorian Collections

Our flagship digitisation project, operated in partnership with Museums Victoria, has 500 participating organisations. These organisations are predominantly run by volunteer staff, who collectively catalogued over 37,000 items in 2017, bringing the total number available online to over 120,000.

Participating groups can opt-in to allow their items to be searched via Trove at the National Library of Australia,

and we currently have 52 groups taking advantage of this value-adding feature.

Marketing/Access

We use a range of electronic, online and hard copy communications to inform, connect and share ideas and news with and about our networks. These include INSITE magazine, our weekly e-bulletins, targeted campaigns, flyers, media packs and certificates of achievement.

Our reach on MA (Vic) and Victorian Collections social media is increasing with over 4,500 followers on Twitter, YouTube and SlideShare, over 76,000 views on our YouTube videos and over 910,000 page views.

The MA (Vic) team provides a mix of services for, and with, a rich and diverse network of museums and galleries across Victoria. This combined activity enriches and protects our cultural treasures for today and for future generations.

All of MA (Vic)’s services can be found on their website: www.mavic.asn.au

Western Australia

President	Soula Veyradier
Vice-President	Jane King
Committee members	
Emma Banks	Rikki Clarke
Christen Bell	Ailin Chen-Vanleeuwen
Erica Persak	Ana Doria Buchan
Alex Kopp	Jacqui Sherriff
Michelle Wylie	Natalie Evans
Executive Officer	Robert Mitchell

During 2017/18 Museums Galleries Australia Western Australia (MGAWA) was supported by three part-time staff and extensive contributions by the volunteers of the management committee.

MGAWA have supported over 500 museums across WA through a program of advocacy, professional development opportunities, and advice.

We advocated on behalf of the GLAM sector in the lead up to the 2017 State election, pressing the political parties to extend transitional funding for MGAWA. A meeting was held with Minister David Templemen



Minister for Local Government; Heritage; Culture and the Arts to discuss sector sustainability where he acknowledged the vital role of peak bodies such as MGA. Government support for collecting organisations has been demonstrated through the provision of funding of \$65,000 per annum granted for three years, from 15 April 2018 through 31 December 2020, to deliver regional training to the WA collecting sector. The program will begin in the second half of 2018 and deliver a minimum of 50 museums and 500 objects online by 2020.

We provided advice to over 300 queries over the year on operational issues, governance, training, support for member organisations and exhibition development.

Our regular communications through social media, website, monthly e-zine and e-bulletins have continued with a growing number of subscribers and interactions.

In accordance with the WA State Government focus on economic development and tourism, MGAWA have partnered with Scoop Magazine to deliver a database of museums and galleries as attractions. The database has been used as a test bed for sharing West Australian collections online in accordance with the national program of digitisation for collections via GLAM Peak Digital Access to Collections.

The MGAWA team have worked hard to promote the database and encourage engagement from members. There are now 128 sites listed on Mapping WA's Museums Scoop website <http://museumsaustraliawa.org.au/museums-map/>.

A volunteer has been working on updating the information and developing engaging text. Alongside this, staff have updated the national website and used every opportunity to cross-promote across the platforms to engage national and local audiences.

Training and professional development continue to be a focus for us. A strong partnership was developed this year with Art on the Move to deliver the 'Telling our Stories' training focusing on significance and exhibitions development. Sessions were delivered in Roebourne, Fremantle and Albany to great success. Short films of these sessions are available on the MGAWA and Art on the Move websites.

MGAWA continues to be involved in national and state projects to support the sector including the Indigenous Roadmap, GLAM Peak Digitisation training, WA Collection Sector Working Group, Regional Arts Partnership Program, the Historic Heart of Perth activities and exhibition furniture recycling program to help small museums and reduce waste.

A key project of the Collections Sector Working Group aims to advance a solution for collections digitisation and sharing in WA. The CSWG have identified the Victorian Collections approach as the most useful and have assisted one of our members, the Army Museum of Western Australia, to place sample portions of its collection online at the Victorian Collection. Ongoing support for this initiative is provided through core transitional funding.

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National Networks

An application through the CSWG process for further development is expected shortly.

Executive Branch have committed to having a face to face presence where possible for our regional members. The team attended six chapter meetings across South West, Peel, Wheatbelt, Mid-West and Pilbara, and the Kimberley regions. It's a great opportunity to share updates and professional development training in each case and hear about the enormous number of projects being undertaken in the regions.

A highlight of the year is our ongoing involvement in 'Remembering Them - A Century in Service' project. The project, a partnership with Royal Western Australian Historical Society and Western Australian Museum, has supported 32 regional towns (over four years) to deliver exhibitions about their community stories relating to World War One. The communities are provided showcases, design support for research, display and interpretation with outcomes beyond the exhibitions including skills development, sense of identity and community promotion. The final exhibitions will open in Wyndham, Kununurra and Broome between May and July 2018. Plans are underway to ensure ongoing connection between organisations participating in the Project and how best to use the resources they now have.

We partnered with the State Heritage Office to deliver the State Heritage and History Conference in 2017. It was a great meeting of minds from across the heritage and collecting sectors and planning has already begun for delivery of another combined conference in 2019.

An exciting project for the coming year is the establishment of a career development taskforce to provide opportunities, activities and spaces for Western Australian museum and gallery professionals to connect, share skills and exchange ideas with likeminded people in the State and across other networks in Australia. A small team of volunteers are driving this with the support of MGAWA staff and Committee members, and in liaison with the Emerging Professionals National Network.

National Network Chairs

Art Craft Design	Debbie Abraham
Aviation Museums	David Byrne
CAUMAC	Andrew Simpson
Community Museums	Rebecca Pinchin
Education	Andrew Hiskens
Emerging Museum Professionals	Penny Grist
Evaluation & Visitor Research	Lynda Kelly
Exhibitions	Beth Hise
Historians	Michelle Stevenson
IMTALAP	Michael van Teil
Murray Network	Elizabeth Morgan
Performing Arts Heritage	Alexander Sussman

National Network Activities

Many MGA National Networks were active throughout 2017. Networks provided members with targeted newsletters, such as Historians' *Timelines*; held conferences or workshops, including IMTALAP and Performing Arts Heritage; ran sessions at the National Conference; funded bursary programs to assist members to attend professional development events; and maintained blogs and other social media.

CAUMAC

The main activity of CAUMAC over the past year was organising the one-day symposium, which was held at the Australian National University on April 6, 2018.

CAUMAC also established a Facebook page and Twitter.

CAUMAC's Deputy Chair, David Ellis, submitted a successful proposal to UMAC (the international subcommittee of ICOM for university museums and collections) to host the UMAC 2020 meeting at the new Chau Chak Wing Museum at Sydney University.

Emerging Professionals

In 2017 the Emerging Professionals National Network Steering Committee successfully delivered several programs at the May 2017 National Conference in

Brisbane. These included:

‘The Great Debate: Is a tertiary qualification worth it?’ where a panel of speakers explored questions around the value and place of tertiary qualifications in the museums and galleries sector;

GLAM style career ‘speed dating’ at the Career Café which was generously hosted by the Queensland Maritime Museum aboard *HMAS Diamantina*; and,

An in-conference session led by early career professionals which aimed to develop a skills statement for the future.

Penny Grist and Emily Sykes, with editorial assistance from Bernice Murphy, prepared an excellent overview of these events for the MGA Magazine. These programs generated considerable profile for the Network and MGA, enlivened the steering committee and members and sparked important discussion around the future of the sector and its workforce.

Evaluation & Visitor Research

Being a relatively small network, the EVR does not have a formal committee. Any financial decisions are discussed with several long-term EVR members where applicable.

The Network has around 75 members, and 80 e-newsletter subscribers (including colleagues from New Zealand and US).

Members of the network receive a bi-monthly e-newsletter with links, stories and any information about MGA activities.

In 2017 the Network sponsored a keynote speaker for the Brisbane National Conference (Colleen Dilenschneider) as well as managing the conference evaluation.

Dr Kelly is an elected member of the MGA National Council and in this capacity managed the membership 2017 survey, participated in the Strategic Review Taskforce and attended all MGA National Council meetings.

In 2018 the EVR will again be working with the Education and Technology Networks to plan and deliver the MEET day at MGA 2018 conference, bringing together all three networks for a day of talks

and workshops. In addition, the Network awarded a conference bursary to Abbie McPhee, the new evaluator at the National Museum of Australia, and will again manage the conference evaluation.

Network members also attended the Visitor Research Forum, held at the University of Queensland, as well as actively promoting this forum to members, given its relevance to their work.

Museum Historians

The Historians Network provided ongoing support for members through bursaries for professional development plus annual bursary for members to attend MGA national conference (covering cost of registration). Two issues of *Timelines* were also produced.

Performing Arts Heritage

The annual conference was held in Adelaide on Thursday 12 October and Friday 13 October. The conference was attended by 30 people and speakers included Professor Julian Meyrick from Flinders University, Professor Joanne Tompkins from the University of Queensland, and Dr. Alan Brissenden, the renowned Adelaide dance critic. A new website was launched in mid-2017 - pahn.org.au. The website has been an ongoing project for some time and is in addition to the page located on the Museums Galleries Australia website. The committee had discussed making the bursary available for 2017 but were unable to proceed for several reasons centred around late planning for the bursary in relation to the conference dates.

Jenny Fewster and Alexander Sussman wrote a short and humorous piece about the upcoming conference which was published in *Stage Whispers*. PAHN is assisting the MGA Strategic Review through facilitating consultation and advice.

National Conference

Museums and Galleries in their Cultural Landscapes (14–17 May 2017, Brisbane)

One of the most important member benefits is the annual conference, offering diverse professional development and networking opportunities to our members and the sector. 2017 saw over 460 delegates gather at the Brisbane Convention Centre to attend the first MGA conference to be held in Queensland since 2005. It was well worth the 12 year wait as Museums and Galleries in their Cultural Landscapes delivered an ambitious and packed program of international and Australian speakers.

Delegates identified their highlights of the conference as being:

Fabulous keynotes!!

John Ryan & Colleen Dilenschneider were particularly interesting, informative and engaging.

The conference delivered strongly with the level of visual arts and Indigenous content included in the program. The performances and films were a welcome inclusion - really good to see

That even the pie in the sky ideas can be scalable and implementable at my smaller regional museum (augmented reality and community engagement particularly).

My key take away was that all institutions are facing similar challenges, but in discussing those challenges openly, we can do great things. Also, I was struck by the honesty of all who I spoke to.

There are some great examples of museums being more inclusive and good resources out there to help all museums become even more inclusive.

The sector is lively. The approach to Indigenous matters is maturing across the sector. They are much more central to discussions.

A reminder that we do work in a vibrant sector that is constantly looking forward and embracing new ways to tell important stories and connect with a diverse audience.

Content was very relevant to what we are doing on a daily basis.

Met lots of interesting people from many different areas who have similar problems/conditions – so networking was excellent.



FROM TOP: Dea Birkett, from the UK's Kids in Museums, was keynote speaker at the Regional, Remote and Community Day. Newly elected National President, Robin Hirst, leads the Members' Forum. Colleen Dilenschneider's keynote presentation Hubs for Human Connection: Data on the Social Role of Cultural Organisations.

Membership

Total Membership

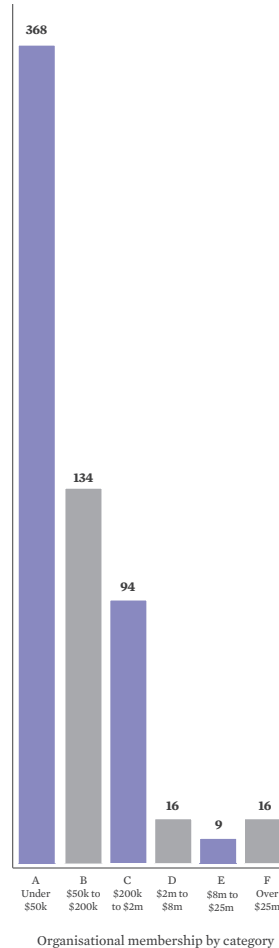
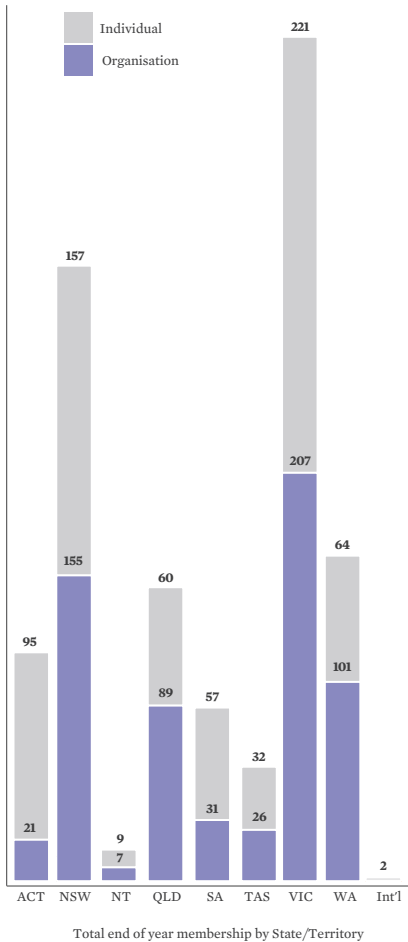
Total members	1334
Organisational	637
Individual	697
New members	228
Growth rate	1%
Retention rate	83%

New Members

Museums Galleries Australia warmly welcomes all of our new members who joined us in 2017. New memberships remained evenly spread throughout the year and were significantly up from 2016.

Snapshot of Membership

The below charts visualise various demographics within Museums Galleries Australia's national membership



based on data supplied by members. These illustrate the diversity of our association, and the museums and galleries sector as a whole. While organisational members each count as only one member, together they represent many thousands of professional and non-professional museums and galleries workers.

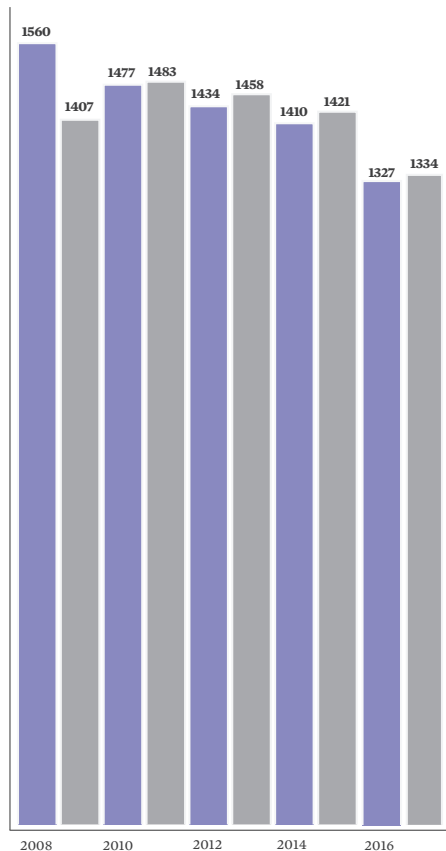
MGA is excited to be working for and with such a dynamic and knowledgeable community of dedicated professionals and volunteers.

PREVIOUS PAGE FROM FAR LEFT:

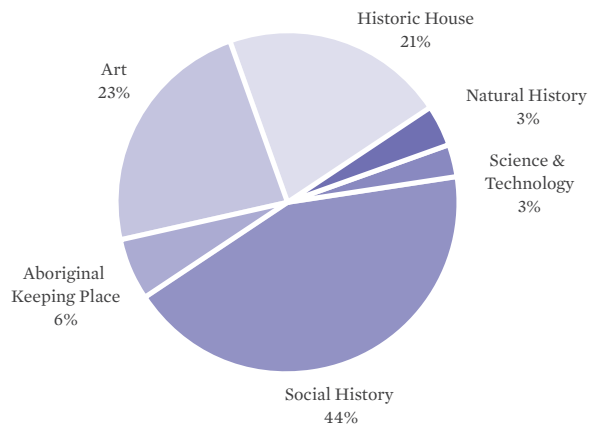
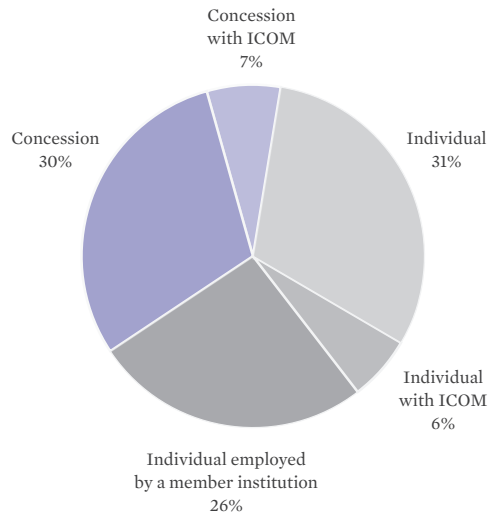
- Total end of year membership by state/territory
- Organisational membership by category

THIS PAGE:

- Trends in total membership by year 2008-2017
- Individual members by membership type
- Organisational members by museum type



Trends in total membership by year 2008 - 2017



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Awards

Museums and Galleries National Awards (MAGNA)

The MAGNAs, an initiative of Museums Galleries Australia, were first realised in 2011. Held annually, the MAGNAs celebrate outstanding achievements in the Australian museums and galleries sector in the categories of exhibition; audience engagement and learning; and Indigenous programs. These awards set out to encourage the continuous improvement and development of Australian museums and galleries; inspire and recognise best practice and innovation in the collecting sector; and enhance the profile of museums and galleries in local and wider communities.

The 2017 Museums and Galleries National Awards were presented at an awards gala night as part of the Museums Galleries Australia National Conference (www.mga2017.org.au), on Monday 15 May 2017 at the Brisbane Convention & Entertainment Centre. With Redland City Councillor and actor, Paul Bishop, as MC, the night incorporated the Museums Australasia Multimedia and Publication Design Awards (MAPDA) and the MAGNAs.

Museums Galleries Australia gratefully acknowledges all of the category judges who volunteered their time and expertise to the MAGNAs.

The 2017 National Winner was awarded to the Tasmanian Museum and Art Gallery for their exhibition, *Tempest*.

The list of shortlisted, highly commended and winning MAGNA entries is available on the Museums Galleries Australia website www.museumsofaustralia.org.au. More commentary on the awards can be found in *Museums Galleries Australia Magazine* Vol.25(2) Autumn-Winter 2017.

The 2017 MAGNAs were generously sponsored by Panasonic.

Museums Australasia Multimedia and Publication Design Awards (MAPDA)

2017 marked the 20th Multimedia and Publication Design Awards (MAPDAs). The awards were established to celebrate excellence and quality in design of publications and multimedia produced for the museums and galleries sector.

Museums Galleries Australia would like to thank long-time MAPDA sponsors, Australian Book Connection and the judges who generously volunteer their time and expertise.

With more than 180 entries from Australia and New Zealand, ranging from exhibition opening invitations, to blockbuster exhibition catalogues, the MAPDAs exemplify the popularity of print, and importance of excellent design, in museum and gallery communications. Likewise, the electronic categories in the MAPDAs (Multimedia, Institution Website and Program Website) were equally well-represented in the awards and featured outstanding innovation and aesthetics in digital design, interactivity and presentation.

The Best in Show awards (one for print, one for multimedia) went to the Auckland Art Gallery for *Gottfried Lindauer's New Zealand - The Māori Portraits*, and the Australian Centre for the Moving Image for their *Brand TVC*.

All of the shortlisted, highly commended and winning entries, including judges' comments, are available to view at www.mapda.org.au. More commentary on the awards can be found in *Museums Galleries Australia Magazine* Vol.25(2) Autumn-Winter 2017.

2017 Victorian Museum Awards

The 2017 Victorian Museum Awards were held on Wednesday 26 July at ACMI (Australian Centre for the Moving Image). The event was hosted by performer, writer, producer, and director, Lawrence Leung, with a special address by Martin Foley MP, Minister for Creative Industries, Katrina Sedgwick, CEO of ACMI, and Andrew Abbott, Chief Executive, Creative Victoria.

Now in their 24th year, the Victorian Museum Awards, celebrate the wonderful achievements of the museum and gallery sector.

This year three individuals and seven organisations were recognised with Victorian Museum Awards.

Please see the awards recipients on the Branch website: mavic.asn.au/awards/awards-winners-2017

Communications

Magazine

Two expanded issues of *Museums Galleries Australia Magazine* were published in 2017. The magazine covers issues in the Australian and international museum and gallery communities.

Upgrade of National Website

Museums Galleries Australia's national website and accompanying membership database has been upgraded and redesigned. The process of transferring both MGA's and ICOM Australia's membership records began in January 2017 and was completed in March.

As with all new systems, there have been many compromises and changes made to our systems and membership processes, however, most issues have been primarily backend-related and the user experience for members is generally satisfactory. The website will continue to be updated, with content generation being an important project, and the issues concerning the database and administrative usability continue to be worked through with the developers.

Division Communications

Branches and National Networks communicate regularly with their members through printed magazines, e-bulletins and newsletters. The Victorian Branch publishes *INSITE* quarterly for Victorian members. The New South Wales Branch has also begun publishing *Museum Matters* regularly after several years of absence.

Jobs Bulletins

The Jobs Bulletin is one of Museums Galleries Australia's most valued member benefits. The Museums Galleries Australia Positions Vacant page on the website, and the emailed bulletins to members, remains the 'go to' place for sector employment vacancies and one of the reasons many members join MGA.

e-Bulletins

The National Office distributes a monthly News Bulletin, highlighting national and international news items and issues affecting the museums and galleries sector; and a monthly Events and Professional Development

Opportunities bulletin outlining relevant upcoming events, workshops, grant opportunities and other useful information for members.

Social Media

Museums Galleries Australia's national Facebook page closed 2017 with over 2.700 followers. Several state branches and networks administer their own social media presences. Check out their member communications or Branch homepage on the website for links.

National Director, Alex Marsden, also tweets regularly @museumsaust.



THE COLLECTIONS SECTOR (GALLERIES, MUSEUMS, KEEPING PLACES, LIBRARIES AND ARCHIVES) IS BOTH A RESOURCE FOR INNOVATION AND CREATIVITY, AND A BASIS FOR LEARNING AND KNOWLEDGE PRODUCTION ON MANY LEVELS.

Partnerships

Museums Galleries Australia has always sought to strengthen our impact through partnerships and collaboration with organisations across the cultural sector, as well as through industry and government sponsors and supporters. This focus strengthened throughout 2017, particularly as part of the strategic review process.

ICOM Australia

We continued our close association with ICOM Australia (the Australian National Committee of the International Council of Museums).

MGA receives secretariat funding from ICOM Australia, which enables MGA to administer ICOM membership and renewals, and offer reciprocal benefits. 2017 saw close co-operation between the two national governance bodies, with the MGA president and national director attending ICOM Board meetings and strategic workshops as ex officio members and the ICOM national president attending MGA national council meetings. ICOM members also provided valuable advice on the strategic review.

MGA and ICOM Australia also collaborated on a range of submissions, and MGA thanks ICOM for their sponsorships of the national conferences.

CAMD and CAAMD

The Council of Australasian Museum Directors (CAMD) and the Council of Australian Art Museum Directors (CAAMD) are key leadership organisations in the museum and gallery sector, and MGA liaises with them on submissions to government, joint projects and meetings. MGA is grateful for their support of the Indigenous Roadmap project as well as their participation in GLAM Peak workshops and projects.

Gordon Darling Foundation

The Gordon Darling Foundation is a valued and long-term supporter of both this organisation and the broad visual arts sector in Australia, with grants to support MGA's national conference, as well as the very important and influential Museum Leadership Program that takes place every three years. In 2017, the Foundation generously supported the attendance of international

speakers at the Museums Galleries Australia conference in Brisbane in May. The session, titled '(Not) Lost in Translation: the art of inclusiveness' included Zoe Butt, Alfredo and Isabel Aquilizan, Alex Wisser, Donna Biles Fernando and Debbie Abraham. This helped strengthen the visual arts stream immeasurably and was extremely well received.

Museums Aotearoa

After the successful Museums Australasia joint conference that took place in Auckland in 2016, MGA and Museums Aotearoa continued to explore collaborative ventures and the exchange of ideas and research. The two association directors jointly convened a very popular panel of international speakers at the national conference in Brisbane in 2017, which has now become a continuing tradition for both countries' national conferences.

Australian Library and Information Association (ALIA)

The relationship between MGA and ALIA continued to strengthen throughout the year, most particularly in the shared strategic and organisational management of GLAM Peak, and the co-management of the Catalyst-funded digital access projects. Information sharing about a range of cultural and association issues, and collaboration on briefings and submissions, all contributed to strengthening our operations and advice, and communicating a united voice for the sector.

In February 2017, the MGA national office was delighted to move to an office suite in ALIA's building, creating a cultural hub and enabling even greater co-ordination and co-operation.

Arthur J Gallagher

Arthur J Gallagher are part of a group of Australian and international companies providing world class insurance broking and risk management services. Working with Arthur J Gallagher, MGA developed, and have been offering since 2013, a group Voluntary Workers Personal Accident Insurance policy available to our organisation members that is cost effective and tailored to our sector. Arthur J Gallagher also offers discounts on their other insurance needs for MGA members.

Sponsors, supporters and donors

Museums Galleries Australia operates with the generous support of the National Museum of Australia, Museum Victoria, the Western Australian Museum, ICOM Australia, ALIA and Link Digital, as well as individual members who have made donations. We thank the Commonwealth Ministry for the Arts for its continued funding of bursaries to the RR&C Day at the National Conference.

MGA particularly acknowledges the Cartwright Douglas Fund which continues to support the national office and the Emerging Professionals Network, and the private supporter who donated funds for the national director's travel.

We gratefully acknowledge our sponsors, advertisers and supporters of all our national, state and local programs including national and state conferences, awards, workshops and events. We especially thank the organisations that allow their staff members to offer their time and expertise to MGA programs for the benefit of all members and the sector.

**THE CREATIVITY INHERENT IN ARTS AND
CULTURE HELPS DRIVE COMMUNITY
DEVELOPMENT AND BUSINESS
INNOVATION AND ENHANCES THE
QUALITY OF LIFE.**

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Finances

Operating Results

The 2017 year resulted in a \$54,759 surplus, substantially turning around the 2016 results of a \$26,903 deficit. The year has seen a growth in equity from \$368,726 at the end of 2016 to \$423,485. The 2017 results have exceeded budget expectations, reported to the 2016 AGM as:

- Net income of \$1.599 million;
- Expenses of \$1.595 million, including \$10k to fund the Compliance/single accounting project;
- Projected surplus of \$3,000.

Review of Operations

During the 2017 year the resources of the Association were directed towards providing services and benefits to members, and advocacy for the museums and galleries sector and cultural industry through engagement with Government and industry associates.

Total income for 2017 was \$1,768,973 which is an increase of \$297,828 over the 2016 amount of \$1,471,145. This is principally due to an increase in grant income of \$273,260, which in part reflects the Catalyst grant funding the Indigenous Roadmap Project, and additional Victorian branch grant funds. As well as securing additional grant funds, Museums Australia Inc has actively been pursuing an income diversification goal aimed at strengthening the financial position of the Association, which is currently heavily dependent on membership, sector recruitment advertising and a surplus generated by the annual National Conference.

Total expenses for the period were \$1,714,214, an increase of \$216,166 from 2016. The increase in expenditure can be attributed to the execution of the additional grant funded projects including increased staffing expenses, both at the National Office and Victoria Branch to man-

age the funded projects and the Association's ongoing programs.

Membership income for 2017 was \$280,426, which is a decrease of approximately \$7,700 on the 2016 membership income of \$283,513. While Membership income was down approximately 3%, member numbers increased slightly for the period. At the end of 2017 there were 637 Organisational Members and 697 Individual Members giving a total of 1327 current Members. During the year there were 228 new members and a retention rate of 83%, resulting in a 1% membership growth.

The National Conference returned a surplus of \$77,900, or 18% of the Conference turnover. This surplus allows the Association to provide additional services and benefits to members. A surplus of \$50,000 (estimated as a 10% return) is built into the budget of the Annual Conference. This greater than budgeted return is primarily the result of increased sponsorship and trade exhibitors. The Conference surplus also reflects the hundreds of volunteer hours generously provided by the members of the organising committee and subcommittees (such as programming), with a focus on sponsorship development and relationship management.

After Balance Date Events

There are no matters or circumstances that have arisen since the end of the financial year that have significantly affected or may significantly affect:

1. The operations of the Association in the future
2. The results of those operations in future financial years; or
3. The state of affairs of the Association in this or future financial years

Looking forward

A strong focus of the National Council, through the work of the Finance and Audit Committee and Management Committee, is to ensure the legal and best practice compliance and financial sustainability of the Association, including improving internal financial reporting to enable the Council to make timely and confident financial decisions. Supporting a sustainable and resilient Association is identified as a strategic objective in the 2018-2020 Strategic Plan.

ARTS AND CULTURAL SPENDING HAS A RIPPLE EFFECT ON THE OVERALL ECONOMY, BOOSTING BOTH COMMUNITIES AND JOBS.

National Endowment for the Arts (USA)

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Organisational Members

Australian Capital Territory

Air Force History & Heritage - Air Force Headquarters
Australian Federal Police Museum
Australian Institute of Aboriginal & Torres Strait Islander Studies
Australian National Museum of Education, University of Canberra
Australian Sports Commission
Australian War Memorial
Canberra Glassworks
Canberra Museum & Gallery
Designcraft
Discovery - CSIRO
Exhibitions Branch - National Library of Australia
Museum of Australian Democracy Old Parliament House
National Archives of Australia
National Capital Educational Tourism Project
National Dinosaur Museum
National Film & Sound Archive of Australia
National Gallery of Australia
National Museum of Australia
National Portrait Gallery of Australia
Parliament House Art Collection
Royal Australian Mint - Education and Visitor Services

New South Wales

Abbotsleigh Archives
Albert Kersten Mining & Minerals Museum
Albury City Cultural Services
ARM Management Committee - Rail Journey Museum
Art Exhibitions Australia Ltd
Art Gallery of New South Wales
Art Gallery of NSW Library
Australian Aviation Museum
Australian Country Music Foundation Inc
Australian Design Centre
Australian History Museum
Australian Museum
Australian Museum of Clothing and Textiles
Australian National Maritime Museum
Australian Road Transport Heritage Centre Inc

Australian Tennis Museum
Barker College
Barry O'Keefe Library
Bathurst & District Historical Society Inc
Bathurst Regional Art Gallery - Bathurst Regional Council
Bega Valley Historical Society Inc
Berrima District Historical & Family History Society Inc
Berry & District Historical Society
Bingara District Historical Society
Bland District Historical Society
Bowraville Folk Museum Inc.
Bundanon Trust
C. B. Alexander Foundation
Camden Historical Society Inc
Camden Museum Of Aviation
Campbelltown & Airds Historical Society
Canowindra Historical Society & Museum
Casino and District Historical Society Inc
Cessnock District Historical & Family History Society Inc
Cootamundra Heritage Centre
Corowa District Historical Society
Corrective Services NSW Museum
Cowra and District Historical Society and Museum Inc.
Cultural Collections - University of Newcastle
Cundletown & Lower Manning Historical Society
Dungog Historical Society Inc
Evans Head Living Museum & Community Technology Centre
Evans Head Memorial Aerodrome Heritage Aviation Association
Fairfield City Museum and Gallery
Forbes & District Historical Association Inc
Fort Scratchley Historical Society Inc
Gallipoli Memorial Club Museum
George Hanna Memorial Museum / Bayside Council - Mascot
GML Heritage - Interpretation Area
Grafton Regional Gallery
Great Lakes Historical Society
Greek Orthodox Community of NSW
Griffith Regional Art Gallery
Gulgong Historical Society Inc
Harden Murrumburrah Historical Society IncMuseum
Harry Daly Museum
Hawkesbury Regional Gallery & Hawkesbury Regional Museum
Hay War Memorial High School
Hayball

Hazelhurst Regional Gallery & Arts Centre
Henry Lawson Society NSW Inc
Hurstville Museum & Gallery
Illawarra Historical Society Inc
Ingleburn Military Precinct Association Inc
Jervis Bay Maritime Museum
Jindera Pioneer Museum & Historical Society
Junee & District Historical Society
Kandos Bicentennial Industrial Museum Incorporated
Kangaroo Valley Historical Society
Kíama & District Historical Society
Lake Macquarie & District Historical Society
Lake Macquarie City Art Gallery
Lambing Flat Folk Museum - Young Historical Society Inc
Lightning Ridge Historical Society
Lithgow Small Arms Factory Museum Inc.
Maclean District Historical Society
Macleay River Historical Society Inc
Maitland City Council - Maitland Gaol
Maitland Rail Museum Incorporated
Maitland Regional Art Gallery
Manning Valley Historical Society Inc
Mary MacKillop Place Museum
Merimbula-Inlay Historical Society
Mid North Coast Maritime Museum Inc
Millthorpe & District Historical Society
Morpeth Museum
Morris Hargreaves McIntyre
Mt. Victoria & District Historical Society
Museum of Ancient Cultures
Museum of Applied Arts and Sciences
Museum of Australian Currency Notes (Reserve Bank of Australia)
Museum of Contemporary Art Australia
Museum of Fire Inc
Museum of Freemasonry
Museum of the Riverina, Wagga Wagga
Narrabri & District Historical Society Inc
Nepean District Historical Society
New England Regional Art Museum
Newcastle Maritime Museum Society
Newcastle Museum
Norfolk Island Museum
NSW Hall of Champions
NSW Lancers Memorial Museum Inc
NSW Schoolhouse Museum
Orange & District Historical Society
Ozbadge
Parkes & District Historical Society Inc
Penrith Regional Gallery & The Lewers Bequest
Place Management NSW - Property NSW
Port Kembla Heritage Park
Port of Yamba Historical Society
Precision Dynamics Discovery Shed
Preservation Australia
Prince Henry Hospital Nursing & Medical Museum
Rathmines Catalina Memorial Park Association
Richmond River Historical Society Inc
Richmond Vale Railway Museum
Royal North Shore Hospital Centenary Museum
RPA Museum
Sacred Spaces Singleton
Salvation Army Heritage Preservation Centre
SCEGGS Darlinghurst
Scone & Upper Hunter Historical Society Inc
Shoalhaven Regional Gallery, Nowra
Singleton Historical Society & Museum
Sir William Dobell Memorial
Sisters of Charity of Australia Congregational Archives
Slim Dusty Centre
St. Catherine's School Museum
Stanton Library
State Library of New South Wales
Sydney Harbour Federation Trust
Sydney Heritage Fleet
Sydney Living Museums - Historic Houses Trust NSW
Sydney Tramway Museum
Sydney University Museums
Tamworth Historical Society Inc
Tamworth Regional Gallery & Museums
Temora Rural Museum
Tenterfield & District Historical Society Inc
The Army Museum of NSW
The Australiana Fund
The Hills Grammar School
The Oaks Historical Society
Thredbo Historical Society Inc.
Thylacine

Tweed Regional Museum
UNE Heritage Centre
Uralla Historical Society - McCrossin's Mill Museum
UTS ART
Western Plains Cultural Centre
Willoughby City Council
Woolpack Inn Museum Holbrook Inc
Yanco Powerhouse Museum
Yass and District Historical Society Inc.

Northern Territory

Araluen Arts Centre - Araluen Cultural Precinct
Batchelor Museum
Charles Darwin University Art Collection and Art Gallery
Heritage Alice Springs
Museum & Art Gallery of the Northern Territory
National Pioneer Women's Hall of Fame Inc
Nursing Museum - Charles Darwin University

Queensland

Abbey Museum of Art and Archaeology Inc
Artspace Mackay
Australian Aviation Heritage Centre (Qld) Inc.
Australian Country Hospital Heritage Association Inc
Australian Sugar Cane Railway
Brandi Projects
Bundaberg Regional Galleries
Cairns & District Chinese Association Inc
Cairns Regional Gallery
Caloundra Regional Gallery
Central Queensland Military Museum Association Inc
Cherbourg Historical Precinct Group Inc
Cinemaworks
City of Gold Coast City Planning
Clermont Historical Centre
Cooktown & District Historical Society Inc
Diamantina Health Care Museum
Discover Eumundi: Heritage & Visitor Centre
Dogwood Crossing, Miles
Eacham Historical Society Incorporated
Fassifern District Historical Society
Feather Clubs Association of Queensland Inc

Gab Titui Cultural Centre, Torres Strait Regional Authority
Gladstone Regional Art Gallery and Museum
GLAM Education
Gold Coast City Gallery
Gold Coast Hinterland Heritage Museum Inc
Hervey Bay Historical Village & Museum
Hinkler House Memorial Museum and Research Association Inc
Historical Woolscur Association Inc
Inglewood & District Historical Society Inc
Innisfail & District Historical Society
Ipswich Art Gallery
John Flynn Place Museum
Kombumerri Aboriginal Corporation for Culture
Landsborough & District Historical Society - Landsborough
Museum
Logan Art Gallery
Longreach Regional Council
Mackay Regional Council Libraries
Meandarra ANZAC Memorial Museum
Miles Historical Village
Museum of Brisbane
Museum of Nursing History
National Trust of Australia (Queensland)
Newstead House
Noosa Museum
North Stradbroke Island Historical Museum
Perc Tucker Regional Gallery
Proserpine Historical Museum Society Inc
Qantas Founders Museum
Queensland Air Museum
Queensland Ambulance Museums
Queensland Dairy & Heritage Museum Murgon Inc
Queensland Maritime Museum
Queensland Military Historical Society
Queensland Museum
Queensland Performing Arts Centre Museum
Queensland Police Museum
Queensland Sports Museum Ltd
R.D. Milns Antiquities Museum
Redland Art Gallery
Redland Museum Inc
Rockhampton & District Historical Society Inc
Rockhampton Regional Council
Royal Historical Society of Queensland

Sarina District Historical Centre
South Burnett Regional Council
Stanthorpe Regional Art Gallery
Sunshine Coast Council - Cultural Heritage Services
Surf World Gold Coast
Tanks Arts Centre
The Australian Vintage Aviation Society
The Beck Museum
The Bundaberg & District Historical & Museum Society Inc
The Gympie Bone Museum Project
The MacArthur Museum Brisbane
The Mulgrave Settlers Museum
The Queensland Women's Historical Association
The University of Queensland Art Museum
Tolga Historical Society Inc
Toowoomba Regional Art Gallery
Townsville Maritime Museum Limited
Transport and Main Roads Heritage Centre
University of Queensland Anthropology Museum
University of Southern Queensland - Historical Archives
University of the Sunshine Coast Gallery
Warwick Art Gallery Inc
Wide Bay Hospital Museum Society Inc
Winton District Historical Society and Museum Inc

South Australia

Architecture Museum - University of South Australia
Art Museum of Kangaroo Island Establishment Association
Artlab Australia
Bay Discovery Centre
Botanic Gardens of South Australia
Embroiderers' Guild of SA Museum
History Trust of South Australia
Mannum Dock Museum of River History
Mary MacKillop Museum
Melrose Districts History Society
Mill Cottage Museum
Murray Bridge Regional Gallery
National Railway Museum
National Trust of SA - Kingston SE Branch
National Trust of SA - Olivewood Estate
National Trust of South Australia
National Trust of South Australia - Millicent Branch

National Trust of South Australia Goolwa Branch
Port Adelaide Aviation Museum
Port Adelaide Historical Society Inc
South Australian Aviation Museum Inc
South Australian Museum
The David Roche Foundation
The Sheep's Back Museum
The Village, Loxton
Uleybury School Museum
University Art Museums Australia
University of Adelaide, University Collections
Unley Museum
Urrbrae House Historic Precinct
Yankalilla District Historical Museum Inc

Tasmania

Academy Gallery
Allport Library and Museum of Fine Arts
Arts Tasmania
Bass Strait Maritime Centre
Beaconsfield Mine & Heritage Centre
Burnie Regional Art Gallery & Museum
Channel Museum
Circular Head Heritage Centre
Devonport Regional Gallery
East Coast Heritage Museum
Furneaux Historical Research Association Inc
Grote Reber Museum
Josephite Mission and History Centre
Levendale and Woodsdale History Room Inc
Maritime Museum of Tasmania
Museum of Old and New Art
Queen Victoria Museum & Art Gallery
St Helens History Room
Tasmanian Museum & Art Gallery
Tasmanian Wool Centre
The Hutchins School
The Moorings Museum
Ulverstone History Museum
University of Tasmania Cultural Activities Committee
University of Tasmania Library - Special & Rare Collections
Wesley Hobart Heritage

Victoria

4/19 Prince of Wales's Light Horse Regiment Unit History Room
Alfred Hospital Nurses League Inc
Allansford Cheese World Museum
Andrew Ross Museum Inc
Anglesea & District Historical Society
Ararat & District Historical Society Inc
Arts Centre Melbourne - Performing Arts Collection
Arts Space Wodonga
Artspace Realm Maroondah Estate Gallery
Australian Centre for the Moving Image
Australian Gallery of Sport and Olympic Museum
Australian Gliding Museum
Australian National Surfing Museum
Australian National Veterans Arts Museum
Australian Racing Museum
Australian Railway Historical Society
Aviation Historical Society of Australia
Axiell Australia
B24 Liberator Memorial Restoration Fund
Bacchus Marsh Blacksmiths Cottage & Forge Complex
Ballarat Tramway Museum Inc
Banyule City Council - Hatch Contemporary Arts Space
Barking Spider Visual Theatre
Bay Steamers Maritime Museum Ltd
Beechworth Honey Discovery
Beleura House & Garden - The Tallis Foundation
Benalla Aviation Museum Inc.
Benalla Historical Society
Bendigo District RSL Sub Branch Inc
Bendigo Heritage Attractions
Berwick Mechanics Institute & Free Library Inc
Blessed Sacrament Congregation & St Francis' Church Heritage Centre
Bright & District Historical Society
Brighton Historical Society
Buda Historic Home & Garden
Bundoora Homestead Art Centre
Bunjil Place Gallery
Burke Museum & Historical Precinct
Burrinja
Camperdown & District Historical Society Inc
Casey - Cardinia Library Corporation
Central Goldfields Art Gallery
Centre for Contemporary Photography
CFC Archives Committee
Charlton Golden Grains Museum Inc
Chelsea & District Historical Society
Chiltern Athenaeum Trust
City of Moorabbin Historical Society and Box Cottage Museum
City of Port Phillip Art & Heritage Team
City of Whitehorse
Co.As.It - Italian Historical Society
Coal Creek Community Park & Museum
Cohuna & District Historical Society Inc
Community Cultural Development - City of Whittlesea
Conjoint Museum of RANZCO
Counihan Gallery in Brunswick - Moreland City Council
Creswick Museum
Dandenong Cranbourne RSL Sub Branch Inc
Daylesford & District Historical Society Inc
Deakin University Art Collection & Galleries
Dingley Village Historical Society
Doncaster Templestowe Historical Society Inc
Dromana and District Historical Society
Dunkeld Museum Inc
East Gippsland Historical Society Inc
East Gippsland Shire Council
Echuca Historical Society Inc
Eucalyptus Distillery Museum
Federation University Art and Historical Collections
Fire Services Museum Victoria
Flagstaff Hill Maritime Village
Flinders District Historical Society Inc
Foster & District Historical Society Inc
Freemasons Victoria
Friends of Coolart Inc
Friends of Kyneton Museum Inc
Friends Of The Cerberus
Friends of Westgarthtown Inc.
Geelong Gallery
Geelong Museum Association Inc
Geoffrey Kaye Museum of Anaesthetic History
George Evans Museum
Gippsland & East Gippsland Aboriginal Co-operative LTD
Glen Eira City Council
Glen Eira Historical Society
Glenelg Shire Council Cultural Collection

Golden Dragon Museum	National Alpine Museum of Australia Inc
Golf Society of Australia	National Sports Museum
Grainger Museum	National Vietnam Veterans Museum
Grimwade Centre for Cultural Materials Conservation	National Wool Museum
Harry Brookes Allen Museum of Anatomy and Pathology	Ned Kelly Centre Limited
Hastings-Western Port Historical Society	Nepean Historical Society Inc
Hawks Museum	Nhill Aviation Heritage Centre
Heide Museum of Modern Art	Nillumbik Shire Council - Arts and Culture
Henry Forman Atkinson Dental Museum	Nobelius Heritage Park & Emerald Museum
Her Place Women's Museum Australia	Office of the Governor
Heritage Hill Museum & Historic Gardens	Old Gippsdown - Gippsland Heritage Park
Horsham Regional Art Gallery	Old Melbourne Gaol, Crime and Justice Experience
Islamic Museum of Australia	Old Treasury Building
Jewish Holocaust Centre Inc	Omeo Historical Society
Jewish Museum of Australia	Parks Victoria
Justin Art House Museum - JAHM	Peterborough History Group
Kiewa Valley Historical Society Inc.	Phillip Island & District Historical Society Inc
Knox Historical Society	Phillip Island Nature Parks
Koorie Heritage Trust	Polly Woodside
Kyneton Primary School	Port Albert Maritime Museum Inc
Lake Goldsmith Steam Preservation Association Inc	Port Fairy Historical Lifeboat Station
Leongatha & District Historical Society	Port Fairy Historical Society Inc
Loreto Mandeville Hall Toorak	Port Melbourne Historical & Preservation Society
M.A.D.E (The Museum of Australian Democracy at Eureka)	Port of Echuca Discovery Centre
Maldon Museum & Archives Association Inc	Public Record Office Victoria
Mallacoota & District Historical Society Inc	Puffing Billy Preservation Society
Man From Snowy River Museum	Pyramid Hill & District Historical Society Inc
Mansfield Historical Society	Queenscliffe Maritime Museum Inc
Maritime Museums of Victoria	R.A.A.F. Museum
Mary Mackillop Heritage Centre	RMIT Design Archives
Maryborough-Midlands Historical Society Inc	RMIT Gallery
McClelland Gallery + Sculpture Park	Royal Agricultural Society of Victoria
Medical History Museum	Royal Australasian College of Surgeons
Melbourne Cricket Club Museum	Royal Botanic Gardens Melbourne Library
Melbourne Girls Grammar School	Royal Historical Society of Victoria Inc
Melbourne Tram Museum Inc	Royal Melbourne Hospital Archives
Merrigum Historical Society	Running Rabbits Military Museum
Mildura & District Historical Society	Scout Heritage Victoria
Mildura Arts Centre	Seaworks Foundation
Mornington & District Historical Society Inc	Shepparton Art Museum
Mornington Peninsula Regional Gallery	Shepparton Heritage Centre Inc
Murtoa & District Historical Society & Community Museum Inc	Shrine of Remembrance
Museum Victoria	Slovenian Association Melbourne
Museum Victoria	Sovereign Hill Museums Association

Stanley Athenaeum & Public Room
Sunshine & District Historical Society
Swan Hill Regional Art Gallery
Talbot Arts & Historical Museum Inc
Tarrawarra Museum of Art
Tatura and District Historical Society
The Central Highlands Tourist Railway
The Centre for Cultural Materials Conservation
The Cyril Kett Optometry Museum
The Dax Centre
The Duldig Studio
The Johnston Collection
Town Hall Gallery
Trafalgar Holden Museum Inc
Trinity College - Art & Archives
Victoria Police Museum
Victorian Telecommunications Museum Inc
Villa Alba Museum Inc.
Walhalla Heritage & Development League Inc
Wangaratta Art Gallery
Wangaratta Historical Society
Warracknabeal Historical Society
Warrnambool & District Historical Society
Warrnambool Art Gallery
Whitehorse Historical Society
Williamstown Historical Society Inc
Woody Yaloak Historical Society Inc
Wodonga Historical Society Inc
Wonthaggi & District Historical Society Inc
Woods Farming & Heritage Museum
Wycheproof and District Historical Society Inc. Mount
Wycheproof Community Museum
Yackandandah & District Historical Society
Yarra Ranges Regional Museum - Shire of Yarra Ranges

Western Australia

AMMPT Western Region Inc
Army Museum of Western Australia Foundation
Artgeo Cultural Complex
Augusta Historical Museum
Avondale Discovery Farm
Benedictine Community of New Norcia
Birdwood Military Museum Inc
Bridgetown Historical Society Inc

Broome Historical Society
Broomehill Historical Society
Bruce Rock Museum
Bunbury Cathedral Grammar School
Bunbury Historical Society Inc
Busselton Historical Society Inc
Canning Districts Historical Society Inc
Carnamah Historical Society
Cervantes Historical Society Inc
Chapman Valley Historical Society
Chisholm Catholic College
City of Belmont
City of Fremantle Art Collection
City of Gosnells Museum - Wilkinson Homestead
City of Joondalup
City of Kalgoorlie-Boulder
City of Melville Museum & Local History Service
City Of Stirling - Mt Flora Regional Museum
City of Vincent
City of Wanneroo/ Wanneroo Cultural Centre and Library
Collie Heritage & Menshed Group Inc
Community Group of Greenough
Cunderdin Museum
Discovery Bay Tourism Precinct
Dowerin District Museum
Duyfken Foundation
Ex Victoria District Hospital Staff Association
Fremantle Prison
Freshwater Bay Museum
Geraldton Regional Art Gallery
Hale School
Harvey Districts Historical Society Museum
Historical Society of Cockburn Inc
History House Museum
Irwin District Historical Society
Jarrahdale Heritage Society
JCG (John Curtin Gallery)
Kerry Stokes Collection
Kununurra Historical Society
Machinery Preservation Club of WA Inc
Mandurah Community Museum
Mandurah Historical Society Inc
Margaret River & Districts Historical Society Inc.
McAuley Ministries - Mercy Heritage Centre Perth

Morawa District Historical Society
Mundaring & Hills Historical Society Inc
Murray Districts Historical Society Inc
National Trust of Western Australia
Newcastle Gaol Museum
Newdegate Hainsworth Museum
North Midlands Project
Northam Army Camp Heritage Association Inc
Northam Heritage Forum Inc
Northampton Historical Society Inc.
Nyamba Buru Yawuru
Old Court House Law Museum
Old Kobeelyans' Association
Ongerup & Needilup District Museum
Penrhos College
Perth College
Pingelly Museum & Historical Group
Plantagenet Historical Society
RAAFA Aviation Heritage Museum of WA
Rail Heritage WA
Ravensthorpe Historical Society Inc
Rockingham District Historical Society
Royal Western Australian Historical Society (Inc)
Scout Heritage Centre of Western Australia
Shire of Leonora
Shire of Manjimup - Timber & Heritage Park
Shire of Sandstone
Shire of West Arthur - Edith Brown Museum
Sisters of St John of God Heritage Centre Broome
South Perth Historical Society
St John of God Healthcare
Subiaco Museum
Swan Guildford Historical Society Inc
The Embroiderers Guild of WA (Inc)
The Friends of Edenvale Inc
The Great Beyond Explorers Hall of Fame
The Royal Australian Artillery Historical Society of WA Inc
The St John Ambulance Museum
The Western Australia Police Historical Society
Tuart Place
WA Medical Museum
Walkaway Station Museum Inc
Western Australian Cricket Association (WACA) Museum
Western Australian Museum
Wheatbin Museum
Wongan Hills & District Museum and Historical Society
Yilgarn History Museum
York Residency Museum
Young Australia League Inc

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